

A Madame la Comtesse Delphine Potocka, née de Komar

CONCERTO II

FR. CHOPIN
Op. 21

Maestoso ♩ = 138

Piano I
solo

Piano II

p Archi

Cb. (pizz)

Tutti

Tutti

Archi

p Archi

poco a poco cresc.

II 18 *ff*

Musical score for piano, measures 18-21. Treble and bass staves. Dynamic marking *ff*. Includes accents and slurs.

II 22 *Ossia*

Musical score for piano, measures 22-24. Treble and bass staves. Dynamic marking *ff*. Includes *Ossia* marking, accents, slurs, and fingerings (2 1, 2 1).

Ossia II 25 *cresc.* *sf*

Musical score for piano, measures 25-27. Treble and bass staves. Dynamic markings *cresc.* and *sf*. Includes accents and slurs.

II 28 *ff* *p* Archi

Musical score for piano, measures 28-32. Treble and bass staves. Dynamic markings *ff* and *p*. Includes *Archi* marking, accents, slurs, and a woodwind entry.

II 33 *f* *p* Cor. Tutti Ob. Fg. Cl.

Musical score for piano, measures 33-37. Treble and bass staves. Dynamic markings *f* and *p*. Includes instrument markings: Cor., Tutti, Ob., Fg., Cl. Includes accents and slurs.

II 38 *f* Fl.

Musical score for piano, measures 38-41. Treble and bass staves. Dynamic marking *f*. Includes *Fl.* marking, accents, slurs, and woodwind entries.

II 43

Vni

Vc.(pizz.)

51

II 48

cresc.

f

sf

Archi

II 52

Cl.

Fl.

Cor.

Fg.

II 57

f

Archi

II 61

f

sf

sf

sf

sf

p

Archi

II 65

Fl.

Cl.

Archi

Archi dim.

pp

m.g.

I
71 *ff* *p legato*

II
71 *sf p*

I
74 *p* *legato*

II
74

I
78 *f* *ff*

II
78

I 81

con forza

p

il basso sempre legato

II 81

Archi

p

I 84

e piano

cresc.

II 84

I 87

tr

f

stretto

*Reo * Reo * Reo * Reo **

II 87

stretto

I 91

4
1 2
6
pp
19

II 91

I 94

sostenuto

f

tr

5 3 4

1 2 3 4 5

1 1 1

1 3 2

2

*Red **

*Red **

II 94

sostenuto

Cor.

I 99

f

(*dim.*)

5 5 5

5 5

5 5

5 7

*Red **

II 99

I 101 *(p)* *cresc.* 1 2 1 1 4 2 1 2 8

II 101 *cresc.* *f*

I 104 *f* 5 3 5 2 4 2 1 3 1

II 104 *p*

I 107

II 107

I 110

II 110

cresc.

I 113

II 113

sf *(dim.)* *p*

I 115

II 115

(p)

I 117 *legato*

II 117

I 119

II 119

I 122 *poco rit.*

II 122

(a tempo)
con anima

leggero

I 125 (p)

II 125

(a tempo) *

I 128

II 128

Redo *

I 131

poco rit.

(a tempo)

II 131

poco rit.

(a tempo)

Archi
pp

I 134

1 2 3 4 5 2 1

Ped *

II 134

Vc. (pizz.)

I 137

sempre legato

Ped *

II 137

arco

I 140

Ped * Ped *

II 140

I 142

II 142

Red *

I 145

con forza

cresc.

Red *

I 147

sempre più stretto

ff pp leggero

Red *

sempre più stretto

II 147 *pp*

I 149 *p con duolo*

risoluto

II 149 *pp*

Red * Red *

I 152

II 152

Red * Red * Red * Red * Red * Red *

I 155

II 155

poco cantabile

Red * Red * Red * Red *

I 158

Red * Red * Red * Red *

II 158

pp

I 161

dolce

Red * Red * Red * Red * Red * Red *

II 161

I 164

Red * Red * Red * Red * Red * Red *

II 164

I 167

II 167

I 169

II 169

I 171

II 171

I 174

II 174

I 176

II 176

poco a poco cresc.

I 178

II 178

ff tr

Cor.

Tutti

f

II 182 *cresc.*

II 186 *f* *p* *Fg.* *Cl.*

II 190 *p* *Archi* *f* *Cl.*

II 194 *cresc.* *sf*

ossia II 197 *sf*

II 200 *Fg.* *poco rit.*

a tempo

I 205 *con anima*

a tempo

II 205

I 209

II 209

I 213

II 213

con forza

I 216

II 216

Ob.

I 218

sempre legato pp

f

II 218

Ped *

Fg.

I 220

pp

f

II 220

Ped *

Cor.

Cl.

I 222 *leggiero* *leggiero* *poco rit.*

II 222 *poco rit.*

*Red * Red * Red * Red * (Red *)*

I 225 *a tempo* *a tempo* *m.d.* *m.g.*

II 225 *a tempo* *pp*

Red ** (Red *)*

I 227 *f* *f*

II 227 *pp* *mf* *Archi* *p*

Fl. b *Cl. b*

*Red * Red * Red **

I 229

p *m.g.*

Ped

II 229

I 231

f *mf*

Ped

II 231

Fl. *Cl.* *mf* *Archi* *p*

Ped

I 233

m.g.

Ped

II 233

Ob. *Fg.* *Fg.*

Ped

I 235

II 235

I 237

II 237

I 239

II 239

I 241 *(p)* *poco* *a* *poco* *cre -*

II 241

I 244 *-scen -* *-do*

II 244

I 247 *- f*

II 247

Cl. Ob.

I 249 *f* *sf*

II 249 *Fl.* *cresc.*

I 251

II 251 *dim.*

*Red * Red * 1 3 2*

I 253 *con forza*

II 253 *p* *sf*

I
256

ff

II
256

Tutti

I
259

II
259

cresc.

I
263

II
263

ff

Archi

sostenuto

poco rit.

a tempo

I 268

sostenuto

poco rit.

Cor.

a tempo

II 268

rit.

con anima

dolciss.

I 273

rit.

II 273

a tempo

I 276

a tempo

Archi *p*
(pizz.)

II 276

I 280

p

II 280

(arco) *pp*

I 284

II 284

I 288

Red * Red *

II 288

I
290

Ped * *Ped* * *Ped* *

II
290

I
293

Ped * *Ped* *

II
293

I
296

Ped * *Ped* * *Ped* *

II
296

I 298

ff

Ped *sf* (*)

5 2 4 1 5 2

4 1 5

II 298

I 301

*Ped * Ped * Ped * Ped * Ped **

$\frac{4}{2}$ 1

$\frac{4}{2}$ 1

II 301

I 304

*Ped * Ped * Ped * Ped **

II 304

I 307

Ped * Ped * Ped * Ped *

II 307

I 310

dolce

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

II 310

I 313

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

II 313

I
316

5 4 5
3 1 2
Ped * Ped * Ped * Ped *

II
316

I
319

3 2 3 1 2 5 4 3
1 3
Ped * Ped * cresc.

II
319

pp sf

I
322

con forza cresc.

II
322

I 325 *Red* *cresc.* 1) 2) 3) 4) 5) 2) 1) 1) 2) 3) 4) 5) 2) 1)

II 325 *sf* *f*

I 328 *ff* *Red * Red * Red **

II 328 *pp* *f*

I 331 *cresc.* 8) 8)

II 331

8

I 334

II 334

tr

ff tr

f

p

cresc.

Cor.

Cl.

Tmp.

f

I 338

II 338

Fl.

Ob.

Cl.

Fg.

Archi

f

I 343

II 343

Vni, Vle

Tutti

ff

Larghetto J-56

I

II

I

I

I 12 *dolciss.*

II 12

I 15 *legato*

II 15 *pp*

I 19 *tr*

II 19

I 22

cresc.

Red * Red * Red * Red * Red * Red *

II 22

I 24

con forza

Red * Red *

II 24

pp

Red *

Fl.
Ob.
Cl.

velli

I 26

poco rit.

delicatiss.

8 4 2 1 F 1 4 1 4 3 2 1

29

(a tempo)

Red * Red *

II 26

poco rit.

(a tempo)

Red *

Archi *p*

I 28 *f*

II 28

Red * Red * Red *

I 30 *leggier.*

II 30

Red * Red * Red * Red * Red *

I 32 *(f)* *ff*

II 32

Red * Red * Red * Red * Red *

I 36 *tr* *6* *4* *3* *string.* *raddolcendo* *2 3 1* *6* *1* *3/4* *7*

II 36 *string.*

I 39 *f* *p* *31* *1 4* *1 3 b* *2 4* *4* *2 3* *1 4* *smorz.* *21* *7*

II 39 *morendo*

I 41 *con forza* *2* *1* *1* *4* *1* *1*

II 41 *pp*

I 43 *ff* *ff* 15 14 14 *

II 43 *cresc.* *f* Fl. Ob. Cl. *Red*

I 45 *appassionato* 14 14

II 45 *ff* *mf* Ch.(pizz.)

I 47 *f* *pp* 10 10

II 47 *dim.* *pp*

I 50

II 50

ff *mf*

I 52

con forza cresc. *f*

II 52

sempre più stretto

I 54

sempre più stretto *cresc.*

II 54

sempre più stretto

I 56 *ff* *sotto voce*

II 56 *mf* *pp*

I 58

II 58 *Fl.* *Cl.*

I 60

II 60 *Fl.* *Cl.*

I 62 *cresc.* *f*

II 62 *p*

I 64

II 64 *mp*

I 65 *ff* *con forza*

II 65 *mf*

smorz.

I 66 *p*

II 66 *pp*

Cor. *smorz.*
Cb. (pizz.)

I 69 *pp leggeriss.*

cresc.
Ped * Ped *

II 69 *p* *cresc.*

Fl. Cl.
(arco)

I 72 *(dim.) delicatiss.* *legatiss.* *dolciss.* *dim.* *rall.*

velociss.

4	3	5	4	4	3	5	4	4	3
2	1	2	1	2	1	2	1	2	1

II 72 *f* *pp* *rall.*

(a tempo)

I 75 *sostenuto* *pp* 29 *p*

II 75 *Red* (a tempo) *Red* *

I 77 *con forza* 40

II 77 *Red* *

I 78 *tr* 3 3 5 5 4 4 5 4 4 5 5 1

II 78 *Red* *

Ossia

80

dolciss.

31 2 1 6 5 8 15 15 11 1 2

Red * Red *

81

pp *Fg.*

Red * Red *

84

(legato)

Red * Red *

appassionato

I 87

cresc.

Red * Red * Red * Red * Red * Red *

II 87

Cor.

I 90

rit. *a tempo*

Red * Red * *rit.* * *a tempo*

II 90

rit. *a tempo*

Fl. Ob. *p* Cl. Fg.

I 93

f *dim. e smorz.* **ca!!!**

II 93

Fl. Ob. *f* *dim. e smorz.* **ca!!!**

Archi Cl. Fg.

Allegro vivace $\text{♩} = 69$

I

semplice ma graziosamente

Red * Red * Red * Red * Red * 3 2 2 3 2 4 4

II

p Archi

I

6

II

6

I

12

ben legato

Red * 2 1 2 1 1 2 1

II

12

Tutti

Ossia

I
18

II
18

Ossia

I
24

(p)

Red *

II
24

p Archi

I
30

p

II
30

I 36 *molto legato*

II 36

I 41 *f* *cresc.*

II 41 *f* *cresc.* **Tutti**

I 47

II 47 *ff* *p* *Cor.* **Tutti** *ff* *Fl. Cl.* *p* *Fg.* *Tr. Cor.* *sf* **Tutti** *ff*

I 54

II 54 *sf*

I 61

II 61

sf *p* *f* *Archi* (pizz.)

I 67

II 67

p *p(arco)*

I 73 *ff*

II 73 *f* (pizz.) *p(arco)*

I 78 *f* *rit.* *a tempo* *leggermente*

II 78 *rit.* *a tempo* Cl. *p* (pizz.)

I 83

II 83 *Fg.* (arco)

I 87

II 87

I 91

II 91

I 95

II 95

I 99

II 99

Archi *p*

I 103

II 103

Cl.

(pizz.)

I 107

II 107

Fg.

(arco)

Vni

I 113

Violin I part: Measures 113-116. Fingerings: 1, 5, 1, 1, 2, 1, 3, 1, 2, 1, 2, 5, 1, 1, 1, 2, 5, 2, 3. Includes accents (>) and a dynamic marking *Red*.

Piano part: Measures 113-116. Includes a *pizz.* marking in measure 116. Includes dynamic markings *Red* and asterisks (*).

I 115

Violin I part: Measures 115-118. Includes accents (>) and dynamic markings *Red* and asterisks (*).

Piano part: Measures 115-118. Includes a *Fg.* marking in measure 115. Includes dynamic markings *Red* and asterisks (*).

I 119

Violin I part: Measures 119-122. Includes accents (>) and a *(cresc.)* marking. Fingerings: 1, 3, 4, 1, 2, 1, 4.

Piano part: Measures 119-122. Includes a *dim.* marking in measure 120 and a *cresc.* marking for the strings (*Archi*) in measure 122. Includes dynamic markings *Archi* and *cresc.*

ossia

I 123

1 1 4 5 8 5

f

II 123

mf

sf

Cl.

I 127

2 1 2 3 5

m.d.

m.g.

3 2 1

II 127

mf

p

Cl.

Vni

Fg.

Archi

Fl.

Ob.

1 2 4 2 1

I 134

II 134

dim.

Vni

Fl.

1 3 5 1 4 1 4 5

ossia

scherzando

I 141

(p)

3 Vni (col legno)

II 141

pp

Vc.(pizz.)

I 148

143

poco rit.

a tempo

II 148

poco rit.

a tempo

(arco)

(col legno)

Vc.(pizz.)

I 154

rubato

4 3 143

f

II 154

(arco)

(col legno)

(arco)

I 161 *p*

II 161 *sempre p*

rit.

pp

rit.

p

fg.

I 168 *p* *risvegliato* *sf* *rubato*

II 168 *poco rall.* *a tempo* *mf* *pp*

Vc. (pizz.)

I 174 *p*

II 174 *sempre p* *Cor.* *pp*

(arco)

I 180

8

pp

dolciss.

Red * Red * Red * Red * Red * Red *

II 180

dim.

I 186

8

Red * Red * Red * Red *

II 186

poco cresc.

I 190

8

dolciss.

dim.

Red * Red * Red *

II 190

I 194

rit. a tempo

con anima

Red 3 4 9 2 1 3 *

II 194

rit. a tempo

p

I 199

II 199

(pizz.)

Cl. (arco)

I 205

II 205

(pizz.)

(arco)

Fg.

I 210

8 8 8 8 8 8

Ped *

II 210

I 216

4 8 4 2 3 3

Ped *

II 216

I 221

cresc.

2 4 5 4 2 3 2 4 5 4 2 3 4 1

Ped *

II 221

I 225

II 225

I 229

leggierissimo

dim.

2 1 3 1 2 1 3 2 1 3 1 2 1 3 1 2

II 229

pp (pizz.)

I 233

2 3 1

Red

II 233

p (arco)

pp

I 237

II 237

I 241

II 241

I 245

II 245

I 249

II 249

I 253

II 253

sempre pp

I 257

II 257

rall.

smorz.

oasia

rall.

a tempo

I
261 *risvegliato*

II
261 *pp*

a tempo

I
264

II
264

I
267

II
267

I 271

II 271

I 275 *cresc.* *f*

II 275

I 279

II 279

I 283 *ff* *(p)* *cresc.*

II 283 *pp*

I 288 *ff*

II 288 *Tutti* *ff*

I 293 *p* *tr.g.*

II 293 *p* Archi *sempre piu*

poco a poco rall.

I 298

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

poco a poco rall.

II 298

piano

dolciss.

I 304

dim.

II 304

rit.

pp

I 309

rit.

II 309

Cl.

(a tempo)

I 315 *ppp*

leggermente

4 1 5 2 4 1 5 2 4 1 5 2 5 2 4 1 5 2

(a tempo)

II 315

I 320

rit.

4 1 5 2 5 1 4

II 320

rit.

(a tempo)

I 324

(p)

Red * *Red* * *Red* * *Red* *

(a tempo)

II 324

P Archi

I 330

II 330

I 336

II 336

ossia

I 342

II 342

I 348

rit. *(a tempo)*

Reo * *Reo* * *Reo* * *Reo* *

II 348

p *Archi*

rit. *a tempo*

I 355

8

Reo * *Reo* * *Reo* * *Reo* * *Reo* *

II 355

I 362

8

Reo * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

II 362

p.

I 368

II 368

I 375

II 375

I 383

II 383

Tutti

f

I 389

II 389

cresc. *ff* *p* *ff* *p* *ff* *ff* *f*

Fl. Cor. Tutti Tutti

I 399

II 399

ff *ff* *f* *p* (quasi eco)

Cor.

8 (ad lib.)

I 409

II 409

p *brillante* *p* *Archi (pizz.)* *arco*

I 414

II 414

I 418

II 418

I 422

II 422

I 426 *cresc.*

II 426

I 430 *legatissimo*

II 430 *cresc.*

I 434

II 434

I 438

II 438

I 442

II 442

I 446

II 446

Tutti

I 450

II 450 *p* Archi(pizz.)

I 454

II 454

I 458

II 458

I 462 (p) (f) > > > 8

II 462

I 466 f cresc.

II 466

I 470

II 470

I 474

II 474

I 478

II 478

I 482

II 482

I 487

II 487

Cor.

Tutti

ff

I 492

II 492

Cl. Vni

pp Cor.

Vc.

I 498

II 498

dim.

ff

ppp

I 503

II 503

I 506

II 506

Archi *p*

I 509

II 509

Tutti