

Hungarian Dance No. 9 in E Minor

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Allegro

f *fp* *tr* *3*

f marc. *tr*

fp *f* *molto p ma ben marc.* *8*

Poco sostenuto *p dolce* *rit.* *sf*

The musical score is written for piano and violin. It begins with a tempo marking of **Allegro**. The piano part starts with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic. The violin part features a trill (*tr*) and a triplet (*3*). The score includes various articulations such as accents and slurs. A section marked *f marc.* (f marcato) is followed by a section marked *molto p ma ben marc.* (molto piano ma ben marcato). The score concludes with a section marked *Poco sostenuto* (poco sostenuto), starting with a piano (*p dolce*) dynamic and ending with a fortissimo (*sf*) dynamic. A repeat sign with first and second endings is present in the final section.

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The musical score is arranged in two systems, each with a piano (p) and violin (v) part. The key signature is E minor (one sharp) and the time signature is 2/4. The tempo is marked "in tempo".

System 1:

- Piano Part:** Starts with a forte (*sf*) dynamic, followed by a piano (*pp*) section. It features a triplet of eighth notes and a trill. Dynamics include *ff*, *marc.*, and *f*.
- Violin Part:** Features a trill and a triplet of eighth notes. Dynamics include *marc.* and *f*.

System 2:

- Piano Part:** Continues with a triplet of eighth notes and a trill. Dynamics include *fp*, *f*, and *molto p*. It ends with a *pp* dynamic and a *Ped.* (pedal) marking.
- Violin Part:** Continues with a triplet of eighth notes and a trill. It ends with a *pp* dynamic and a *Ped.* marking.

Additional markings include *rit.* (ritardando) at the beginning of the first system, and various accents (*>*) and slurs throughout the score.