

Overture
Prince Igor

Finished and orchestrated
by A. Glazunov

Alexander Borodin
1833-1887

Andante ♩ = 66

Flauto
Piccolo

2 Flauti

2 Oboi

2 Clarinetti
(A)

2 Fagotti

4 Corni
(F)

2 Trombe
(A)

3 Tromboni
e Tuba

Timpani
(D-A)

Violino I

Violino II

Viola

Violoncello
Contrabasso

The musical score is written for a full orchestra. It begins with a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score is divided into systems, with each instrument or section represented by one or more staves. The Flauto Piccolo and 2 Flauti parts are in the upper register. The 2 Oboi, 2 Clarinetti (A), and 2 Fagotti parts are in the middle register. The 4 Corni (F), 2 Trombe (A), and 3 Tromboni e Tuba parts are in the lower register. The Timpani (D-A) part is in the lower register. The Violino I and Violino II parts are in the upper register. The Viola part is in the middle register. The Violoncello and Contrabasso parts are in the lower register. The score includes various dynamic markings such as *p*, *mf*, *f*, *p cresc.*, and *p cresc.*. A first ending bracket labeled 'I' is present in the Trombe (A) part.

12

Fl. *mf cresc.* *dim.* *p*

Ob. *mf cresc.* *dim.*

Cl. (A) *p* *cresc.* *dim.* *p*

Fg. *p* *cresc.* *dim.*

Cor. (F)

Tr. (A) *mf* *p*

VI. I *cresc.* *dim.*

VI. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. Cb. *cresc.* *dim.*

A

25

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p* *pp*

Cor. I/II (F)

Tr. (A) *p*

VI. I *p*

VI. II *div.* *p* *div.* *p*

Vla. *p* *div.* *p*

Vc. *pp* *p*

Cb. *pp* *p*

38 Allegro $\text{♩} = 132$ ($\text{♩} = \text{♩}$) *p cresc.*

Cl. (A) *pp cresc. poco a poco* *mf cresc.*

Fig. *pp cresc. poco a poco* *mf cresc.*

Cor. (F)

Tbni. *mf* *mf*

Tbne. Tuba. *pp* *mf*

Timp. *trem.* *pp* *cresc. poco a poco*

VI. I *p cresc. poco a poco*

VI. II *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. Cb. *a 2* *p* *cresc. poco a poco*

48 *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *mf cresc.* *p* *f* *p* *f* *mf* *f* *mf*

Fig. *a 2*

Cor. (F) *f* *p* *f* *p* *f* *mf* *f* *mf*

Tr. (A) *mf* *f* *mf* *mf*

Timp.

VI. I *mf cresc.* *f* *p* *f* *p* *f* *mf* *f* *mf*

VI. II *f* *p* *f* *p* *f* *mf* *f* *mf*

Vla. *f* *p* *f* *p* *f* *mf* *f* *mf*

Vc. Cb. *f* *p* *f* *p* *f* *mf* *f* *mf*

57

Fl. *a 2* *ff*

Ob. *ff*

Cl. (A) *f cresc.* *ff*

Fg. *cresc.* *ff*

Cor. (F) *f cresc.* *ff*

Tr. (A) *f*

Tbne. Tuba. *f*

Timp. *f*

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. Cb. *cresc.* *ff*

65

Fl. *a 2* *ff*

Ob. *ff*

Cl. (A) *a 2* *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *f*

Tbni. *f*

Tbne. Tuba. *f*

Timp. *f*

VI. I *f*

VI. II *ff*

Vla. *ff*

Vc. Cb. *ff*

72

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *cresc.*

78

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tbn

VI. I

VI. II

Vla.

Vc.

Cb.

f *dim.*

82

Fl.

Cl. (A)

Fg.

Cor. (F)

Vl. I/II

Vla.

Vc.

Cb.

C

pp Solo dolce

p *pp*

p *pp*

5 *p*

div. *p* *dim.* *pizz.* *p*

p *p*

89

Fl.

Cl. (A)

Fg.

Vla.

Vc.

mf

mf

96

Fl.

Cl. (A)

Fg.

Vl. I

Vla.

Vc.

mf *mf*

103

Fl.

Ob.

Cl. (A)

Fg.

Vl. I

Vl. II

Vla.

Vc.

mf *mf* *mf* *mf*

mf *unis.*

mf *div.* *arco* *cresc.* *arco* *mf*

mf *unis.*

133

Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
VI. II
Vla.
Ve. Ch.

f
f
f
f
f
f
f
f

Muta in B♭

141

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (B♭)
Tbni.
Tbne. Tuba
VI. I
VI. II
Vla.
/ Ve.
Cb.

a 2
ff
a 2
ff
a 2
ff
ff
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

150

Picc. *ff* *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. (A) *dim.*

Fg. *dim.*

Cor. (F) *dim.*

Tr. (Bb) *dim.*

Tbni.

Tbne. Tuba

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

159

Picc. *E*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F) *Solo dolce* *p*

VI. I *p*

VI. II *p*

Vla. *p* *div.* *p*

Vc. *p* *pizz.* *p* *3*

Cb. *p* *div. 2 Soli* *p pizz.*

168

Cor. I/II (F)

Vla.

Vc.

Cb.

178

Cor. I/II (F)

Vla.

Vc.

Cb.

188

Fl.

Cl. (Bb)

Fg.

Cor. I/II (F)

Vla.

Vc.

Cb.

Muta in Bb

un. pizz.

198

Fl.

Cl. (Bb)

Fg.

Vla.

Vc.

Cb.

208

Fl.

Cl. (Bb)

Fg.

Cor. III/IV (F)

VI. I

VI. II

Vla.

Vc.

Cb.

p con anima

arco

div.

arco

218

Fl.

Cl. (B \flat)

Fg.

Cor. III/IV (F)

VI. I

VI. II

Vla.

Vc.

Cb.

espress.

228

Fl.

Cl. (B \flat)

Fg.

Cor. III/IV (F)

VI. I

VI. II

Vla.

Vc.

Cb.

poco cresc.

p poco cresc.

p poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

238

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. III/IV (F)

VI. I

VI. II

Vla.

Vc.

Cb.

p

dolce

a 2

mp

a 2

dim.

dim.

dim.

dim.

un.

dim.

dim.

G

252

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. I/II (F)

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

div.

p

267

Cor. I/II III/IV (F)

Tbne. Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

I/II

H

III/IV

p

un.

p

p

p

p

Picc.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. I/II (F)

Tr. (Bb)

Vl. I

Vl. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (Bb)

Tbni.

Vl. I

Vl. II

Vla.

Vc.

Cb.

297

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *mf* *p sub.*

Fg. *mf* *p sub.*

Cor. I/II (F) *pp*

Tr. (Bb) *pp*

Vl. I *p* *p sub.*

Vl. II *p* *p sub.*

Vla. *p* *p sub.* *div.*

Vc. *p sub.*

Cb. *p sub.*

I *b*

305

Picc.

Fl. *mf*

Ob. *mf*

Cl. (Bb) *cresc.*

Fg. *cresc.*

Cor. I/II (F) *p cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *unis.* *cresc.*

Vc. Cb. *cresc.*

312

Picc. *f*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. (Bb) *poco a poco*

Fg. *poco a poco*

Cor. I/II (F) *poco a poco*

VI. I *poco a poco*

VI. II *poco a poco*

Vla. *poco a poco*

Vc. Cb. *poco a poco*

319

Picc.

Fl. *a 2*

Ob. *a 2*

Cl. (Bb) *a 2*

Fg. *a 2*

Cor. (F) *mf cresc.*

Tr. (Bb) *mf cresc.*

VI. I

VI. II

Vla.

Vc. Cb.

327

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (B \flat) *f*

Fg. *f*

Cor. (F) *f*

Tr. (B \flat) *f*

Tbne. Tuba *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. Cb. *f*

EE 6630

335

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (B \flat) *f*

Fg. *f*

Cor. (F) *f*

Tr. (B \flat) *mf*

Tbni. *f*

Tbne. Tuba *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. Cb. *f*

EE 6630

344

Picc.

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(F)

Tr.
(B \flat)

VI. I

VI. II

Vla.

Vc.
Cb.

350

Picc.

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(F)

Tr.
(B \flat)

VI. I

VI. II

Vla.

Vc.
Cb.

355 L

Picc. *sf p* *poco cresc.* *mf* *p poco cresc.*

Fl. *sf* *p poco cresc.* *mf* *p poco cresc.*

Ob. *sf p* *p poco cresc.* *mf* *p poco cresc.*

Cl. (Bb) *sf* *p poco cresc.* *mf* *p poco cresc.*

Fg. *sf* *p poco cresc.* *p* *p poco cresc.*

Cor. (F) *sf* *p* *mf* *p*

Vl. I *sf* *mf*

Vl. II *sf* *mf*

Vla. *sf* *pizz.* *arco* *pizz.* *p poco cresc.* *mf* *p poco cresc.*

Vc. *sf* *p poco cresc.* *pizz.* *p poco cresc.*

Cb. *sf* *p* *mf*

EE 6630

361

Picc. *mf* *p poco cresc.*

Fl. *mf* *p poco cresc.*

Ob. *mf* *p poco cresc.*

Cl. (Bb) *mf* *p poco cresc.*

Fg. *mf* *p poco cresc.*

Cor. (F) *p* *mf* *p*

Vl. I *mf*

Vl. II *mf*

Vla. *mf* *arco* *pizz.* *p poco cresc.*

Vc. *mf* *p poco cresc.*

Cb. *p* *mf* *p*

EE 6630

367

Picc. *mf* *cresc. molto*

Fl. *mf* *cresc. molto*

Ob. *mf* *cresc. molto*

Cl. (Bb) *mf* *cresc. molto*

Fg. *mf* *cresc. molto*

Cor. (F)

Vl. I *mf* *cresc.*

Vl. II *mf* *cresc.*

Vla. *arco* *mf* *pizz.* *cresc. molto*

Vc. *mf* *cresc. molto*

Cb. *mf* *cresc.*

372

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Fg. *f*

Cor. (F)

Tr. (Bb)

Vl. I *mf*

Vl. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. Fl. Ob. Cl. (Bb) Fg. Cor. (F) Tr. (Bb) Tbn. Tbn. Tuba Vl. I. Vl. II Vla. Vc. Cb.

Picc. Fl. Ob. Cl. (Bb) Fg. Cor. III/IV (F) Tr. (Bb) Tbn. Vl. I Vl. II Vla. Vc. Cb.

Picc. 

Fl. 

Ob.  *a 2*

Cl. (B \flat) 

Fg.  *a 2*

Cor. (F) 

Tr. (B \flat) 

Tbni. 

Tbne. Tuba  *mf*

VI. I  *mf* *f*

VI. II  *mf*

Vla. 

Vc. 

Cb. 

Picc. 

Fl. 

Ob. 

Cl. (B \flat)  *muto in A*

Fg.  *f* *cresc.*

Cor. (F)  *mf* *cresc.*

Tr. (B \flat)  *cresc.*

Tbni.  *mf* *cresc.*

Tbne. Tuba  *f* *cresc.* *mf* *cresc.*

VI. I  *mf* *f* *mf* *f*

VI. II  *f* *mf* *f*

Vla.  *div. arco* *mf* *cresc.*

Vc.  *cresc.*

Cb.  *cresc.*

397 M

Picc. *sf*

Fl. *sf*

Ob. *sf*

Fg. *sf* *cresc. poco a poco* *pp*

Cor. (F) *sf*

Tr. (Bb) *sf* *mufa in A*

Tbni. *sf* *mf*

Tbne. Tuba *mf*

Timp. *sf* *p* *cresc. poco a poco*

VI. I *sf*

VI. II *sf*

Vla. *sf* *p* *cresc. poco a poco*

Vc. *sf* *p* *cresc. poco a poco*

Cb. *sf* *p* *cresc. poco a poco*

404 *mf*

Ob. *mf*

Cl. (A) *p cresc.* *p* *f* *p*

Fg. *a2* *mf cresc.*

Cor. (F) *a2* *f* *f* *p* *f* *p*

Tr. (A) *mf* *f* *f*

Tbni. *mf* *f*

Tbne. Tuba

Timp.

VI. I *mf cresc.* *f* *trem.* *p* *f* *p*

VI. II *p cresc.* *poco a poco* *f* *trem.* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

411

f *mf* *f* *mf* *f cresc.*

f *mf* *f* *mf* *f cresc.*

f *mf* *f* *mf* *f cresc.*

f *mf* *f* *mf* *f cresc.*

f *mf* *f* *mf* *f cresc.*

f *mf* *f* *mf* *f cresc.*

418 a 2

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

426 N

Fl. *ff*

Ob. *ff*
a 2

Cl. (A) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbni. *f*

Tbne. Tuba *f*

Timp. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. Cb. *ff*

432

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. (A) *p* *cresc.*

Fg. *p* *cresc.*

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

Timp.

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

437

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tbne. Tuba

Vl. I

Vl. II

Vla.

Vc.

Cb.

f

dim.

p

442

Cl. (A)

Fg.

Cor. (F)

Vl. I

Vla.

Vc.

451

Cl. (A)

Fg.

Cor. III/IV (F)

Vl. I

Vla.

Vc.

pp

p

dim.

pizz.

p

div.

p

459

Fl. *mf*

Ob. *mf*

Cl. (A) Solo *mf*

Fg. *mf*

Cor. (F) *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf* unis.

Vc. *mf* arco div.

466

Fl. *mf*

Ob. *mf*

Cl. (A) *mf* *p poco a poco cresc.*

Fg. *mf* *p poco a poco cresc.*

Cor. (F) *mf*

Vl. I *mf* *p poco a poco cresc.*

Vl. II *mf* *p poco a poco cresc.*

Vla. *mf* *p poco a poco cresc.*

Vc. *mf* unis. *p poco a poco cresc.*

Cb. *mf* div. *p poco a poco cresc.*

472

P

a 2

Musical score for measures 472-483. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in A, Trombone, and Tuba) play a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to fortissimo (ff). The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a more complex rhythmic pattern, with the Cello and Contrabass marked *unis.* (unison). Dynamics range from *f* to *ff*. The section is marked *non div.* (non-diviso).

484

Musical score for measures 484-495. The score continues from the previous page. The woodwinds play a more active role with sixteenth-note patterns, while the strings continue with their rhythmic accompaniment. Dynamics are predominantly fortissimo (ff). The section is marked *a 2* in several places, indicating a second ending or a specific performance instruction.

493 Q

Cl. (A)

Fg.

Vc.

Cb.

espressivo

p

pizz.

500

Cl. (A)

Fg.

Vc.

Cb.

p

507

Cl. (A)

Fg.

Vc.

Cb.

poco cresc.

p

poco cresc.

poco cresc.

514

Cl. (A)

Fg.

Vc.

Cb.

p

p

sul D

p subito

521 R

Fl.

Ob.

Cl. (A)

Fg.

mf

mf³

dim.

dim.

mf

dim.

Cor. I/II (F)

Tbni.

Tbne. Tuba

p

pp

pp

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

p

div.

p

pizz.

528

Fl. *a2*
mf *dim.*

Ob.

Cl. (A)
mf *dim.*

Fg.
mf *dim.*

Cor. I/II (F)
p

Tbni.
p

Tbne. Tuba
p

VI. I

VI. II

Vla.

Vc. Cb.

535

Fl. *poco cresc.*

Cl. (A)
poco cresc. *a2* *mf*

Fg.
poco cresc. *mf* *p*

Cor. I/II (F)
poco cresc.

Tbni.
poco cresc.

Tbne. Tuba
poco cresc.

VI. I
p

VI. II
div. *poco cresc.* *p*

Vla.
poco cresc. *p*

Vc. *div. arco* *mf* *p*

Cb. *arco* *mf*

S

542

Fl. *a 2* *f*

Ob. *f*

Cl. (A) *cresc.* *f*

Fg. *cresc.* *f* *a 2*

Cor. I/II (F) *mf*

Tbne. Tuba *mf*

Vl. I *cresc.* *mf*

Vl. II *cresc.* *mf*

Vla. *cresc.* *f*

Vc. *cresc.*

Cb. *cresc.* *mf*

550

Fl. *cresc.* *ff* *a 2*

Ob. *cresc.* *ff* *a 2*

Cl. (A) *cresc.* *ff* *a 2*

Fg. *cresc.* *ff*

Cor. I/II (F) *cresc.* *ff*

Tr. (A) *f* *3*

Tbni. *f*

Tbne. Tuba *cresc.* *f*

Vl. I *cresc.* *f*

Vl. II *cresc.* *f*

Vla. *cresc.* *ff* *unis.*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

558

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

Vl. I

Vl. II

Vla.

Vc.

Cb.

565

Picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

Vl. I

Vl. II

Vla.

Vc.

Cb.

573

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *a2*

Fg. *a2* *f*

Cor. (F) *f*

Tr. (A) *mf cresc.* *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

582

Picc. *a2*

Fl. *a2*

Ob. *a2* *cresc.*

Cl. (A) *cresc.*

Fg. *cresc.*

Cor. (F) *a2* *cresc.*

Tr. (A) *cresc.*

Tbni. *marc., cresc.*

Tbne. Tuba *f*

Timp. *f*

VI. I *cresc.*

VI. II *cresc.*

Vla. *div.* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Picc. *cresc.* *ff* *a 2*

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. (A) *ff* *a 2*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbni. *ff*

Tbne. Tuba *cresc.* *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *non div.* *ff*

Vc. *ff*

Cb. *ff*

Picc. *U* *Animato*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbni. *ff*

Tbne. Tuba *ff*

Timp. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbni.

Tbne. Tuba

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbni.

Tbne.
Tuba

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

This musical score page, numbered 620, contains staves for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (F), Trumpet (A), Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active throughout the page, while the brass instruments (Trumpet, Trombone, Tuba) have rests. The Piccolo and Flute parts have a 'p2' marking. The Timpani part has a 'f' marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).