

III

à l'Allemande


6)

First system of musical notation for 'à l'Allemande'. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time and G major. The first measure is marked with a piano (*p*) dynamic. The melody in the treble clef features triplets and slurs. The bass clef provides a simple accompaniment.

Second system of musical notation. It continues the piece with similar melodic and accompaniment patterns. The piano (*p*) dynamic is maintained. There are some decorative flourishes in the bass line, including a 'Ped.' marking.

Third system of musical notation. The dynamics change to forte (*f*). The melody continues with slurs and triplets. The bass line features more complex rhythmic patterns.

Fourth system of musical notation. It continues the forte (*f*) section with intricate melodic lines and accompaniment. The system ends with a repeat sign.

Da capo sin'al segno 
ed allora la Coda.

CODA

First part of the CODA section. It begins with a forte (*f*) dynamic. The melody is simple and rhythmic, primarily using quarter notes and eighth notes. The bass line has a steady accompaniment.

Second part of the CODA section. The dynamics change to piano (*p*) and then *cresc.* (crescendo). The melody continues with a similar rhythmic pattern, and the bass line features triplets.

6) A German waltz. Moderate tempo. Brisk and happy style of performance.

