

J.S. Bach
Cantata No. 151

Süßer Trost, mein Jesus kömmt

Arie
Molto Adagio

Fl.
Str. *piano sempre*

The first system of the Arie, marked 'Molto Adagio'. It features a Flute (Fl.) part in the upper staff and strings (Str.) in the lower staff. The tempo is 'Molto Adagio' and the dynamics are 'piano sempre'. The key signature is one sharp (F#) and the time signature is 12/8. The music begins with a series of sixteenth-note runs in the flute, while the strings provide a steady accompaniment.

The second system of the Arie, marked with a measure number '3'. The flute continues with its melodic line, and the strings provide accompaniment. A trill (tr) is indicated above the flute staff in the final measure of this system.

The third system of the Arie, marked with a measure number '5'. The flute part continues with a series of sixteenth-note runs, and the strings provide accompaniment.

The fourth system of the Arie, marked with a measure number '6'. The flute part continues with a series of sixteenth-note runs, and the strings provide accompaniment. A trill (tr) is indicated above the flute staff in the final measure of this system.

The fifth system of the Arie, marked with a measure number '8'. The flute part continues with a series of sixteenth-note runs, and the strings provide accompaniment.

The sixth system of the Arie, marked with a measure number '9'. The flute part continues with a series of sixteenth-note runs, and the strings provide accompaniment. A trill (tr) is indicated above the flute staff in the final measure of this system.

A Soprano

11

Sü - - - - - ßer Trost, - - - - - mein Je - - - - - sus, mein Je - - - - - sus
 Bless - - - - - ed morn, - - - - - when Je - - - - - sus, when Je - - - - - sus was

13

kö - - - - - mmt, sü - - - - - ßer Trost, Je - - - - - sus wird an - - - - - itzt ge - - - - - bo - - - - -
 born, bless - - - - - ed morn, when to us - - - - - a Sa - - - - - viour was giv - - - - -

15

ren, sü - - - - - ßer Trost, - - - - - sü - - - - - ßer
 en, bless - - - - - ed morn, - - - - - bless - - - - - ed

16

Trost, mein Je - - - - - sus kö - - - - - mmt, sü - - - - - ßer Trost, - - - - - Je - - - - - sus
 morn, when Je - - - - - sus was born, bless - - - - - ed morn, - - - - - when to

J.S. Bach - Church Cantatas BWV 151

18

wird an- itzt ge- bo- ren,
us a Sa- viour was giv- en,

19

B

sü- ßer Trost,
bless- ed morn,

20

sü- ßer Trost, sü- ßer Trost, mein Je- sus kommt, mein
bless- ed morn, bless- ed morn, when Je- sus was born, when

Fl.

22

Je- sus kömmt, Je- sus wird an- itzt ge-
Je- sus was born, when to us a Sa- viour was

J.S. Bach - Church Cantatas BWV 151

23

bo - - ren, sü - ßer Trost, Je - sus wird an - itzt ge -
giv - - en, bless - ed morn, when to us a sa - viour was

Detailed description: This system contains measures 23 and 24. It features a vocal line in G major with lyrics and a keyboard accompaniment. The keyboard part has a busy texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. A fermata is placed over the final note of the vocal line in measure 24.

24

bo - - ren!
giv - - en!

Detailed description: This system contains measures 25 and 26. It begins with a common time signature 'C' above the staff. The vocal line has two measures of lyrics. The keyboard accompaniment continues with similar rhythmic patterns. A trill 'tr' is marked above a note in the right hand of measure 26.

26

Detailed description: This system contains measures 27 and 28. The vocal line is silent. The keyboard accompaniment features intricate sixteenth-note passages in the right hand. A trill 'tr' is marked above a note in the right hand of measure 28.

27

Detailed description: This system contains measures 29 and 30. The keyboard accompaniment continues with complex sixteenth-note figures. A trill 'tr' is marked above a note in the right hand of measure 30.

28

Detailed description: This system contains measures 31 and 32. The keyboard accompaniment concludes with a final cadence. A trill 'tr' is marked above a note in the right hand of measure 32. The system ends with a 'Fine' marking.

D

Herz und See - le. Herz und See - le freu -
 Come, ye faith - ful, come ye faith - ful, joy -

Cemb. Viol. tr

30

- et sich, Herz und
 - ful be. Come, ye

32

See - le freu - et sich, denn mein lieb - ster Gott hat mich nun zum Him -
 faith - ful, joy - ful be, for our lov - ing Lord pre - eth for us

Fl.

34

- mel aus - er - ko - ren, zum Him - mel aus - er - ko - ren,
 - a heav'n - ly dwell - ing, for us a heav'n - ly dwell - ing,

36

E

Herz und See - le, Herz und See - le freu -
 Come, ye faith - ful, come, ye faith - ful, joy -

38

- et sich, Herz und
 - ful be, come, ye

40

See - le freu - et sich, freu - et sich, denn mein
 faith - ful joy - ful be, joy - ful be, for our

42

lieb - ster Gott hat mich nun zum Him - mel aus - er - ko - ren.
 lov - ing Lord pre - par - eth for us a heav'nly dwell - ing.

44

F

Herz und See - le freu - et sich, denn mein lieb - ster Gott hat
 Come, ye faith - ful joy - ful be, for our lov - ing Lord pre -

46

mich nun zum Him - mel aus - er - ko - ren, zum Him - mel aus - er - ko -
 par - eth for us a heav'n - ly dwelling, for us a heav'n - ly dwell -

48

G

ren, zum Him - mel aus - er - ko -
 ing, for us a heav'n - ly dwell

50

ren, zum Himmel aus - er - ko - ren.
 ing, for us a heav'n - ly dwell - ing.

52

Da Capo

Recitativ

Basso

Er freu - - - e dich mein Herz, denn it. zo weicht der Schmerz, der dich so
Re-joice, o heart, re-joice, for now is all the pain, which long hath

lan - ge Zeit ge - drückt hat. Gott hat den lieb - sten Sohn, den er so
bur - de - ned thee, re - moved; our God, in his great love, his own be -

hoch und teu - er hält, auf die - se Welt ge - schik - ket. Er läßt den Him - mels.
loved Son hath sent to earth for our re - demp - tion. He left his throne a -

thron und will die gan - ze Welt aus ih - ren Skla - ven - ket - ten und ih - rer
bove, that all the sons of man might be de - li - vered from the cru - el

Dienstbarkeit er - retten. O wunder - vol - le Tat! Gott wird ein Mensch und will auf Erden noch
bonds of sin and death. Am - a - zing gift of love! That God should deign with man to dwell. Our

13

nied-ri-ger als wir und noch viel är-mer wer-den.
 mor-tal frame to share, our pov-er-ty and weakness.

Arie
Andante

5

Alto

9

In Je-su De-mut kann ich Trost, in sei-ner Är-mut Reich-tum
 In Je-sus is my hope and trust, up-on his love my heart— is

Ob.
piano

13

fin-den,
 rest-ing,

Viol.u.Ob.
forte

A

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum
tr
in Je - sus is my hope and trust, up on his love my heart is

17 *piano*

fin - den, in Je - su De - mut, in Je - su De - mut, in Je - su De - mut kann ich
tr
rest - ing, my heart is rest - ing, my heart is rest - ing, in Je - sus is my hope and

21

B

Trost, in sei - ner Ar - mut Reich - tum fin - den,
tr
trust, up - on his love my heart is rest - ing,

25 *forte*

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum fin - den,
tr
in Je - sus is my hope and trust, up on his love my heart is rest - ing,

29 *piano*

in Je - su De - - - mut kann ich Trost, in sei - ner Ar - - - mut Reich - tum fin -
tr
in Jesus is - - - my hope and trust, up on his love - - - my heart is rest -

33

C

den.
ing.

37 *forte*

This system contains measures 37 through 40. It features a vocal line with the lyrics 'den. ing.' and a piano accompaniment marked 'forte'. The key signature has one sharp (F#) and the time signature is common time (C).

Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -
He made him - self of low es - tate — for us he bore his cru - el

41 *piano*

This system contains measures 41 through 44. It features a vocal line with the lyrics 'Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -' and 'He made him - self of low es - tate — for us he bore his cru - el'. The piano accompaniment is marked 'piano'.

känt, ja sei - ne wun - der - vol - le Hand will mir nur Segenskränze win -
fate, that we might en - ter at the gate which leads to glo - ry ev - er last -

45

This system contains measures 45 through 48. It features a vocal line with the lyrics 'känt, ja sei - ne wun - der - vol - le Hand will mir nur Segenskränze win -' and 'fate, that we might en - ter at the gate which leads to glo - ry ev - er last -'. The piano accompaniment continues.

D

den.
ing.

49 *forte*

This system contains measures 49 through 52. It features a vocal line with the lyrics 'den. ing.' and a piano accompaniment marked 'forte'. The key signature changes to two sharps (F# and C#), and the time signature is common time (C).

Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -
He made him - self of low es - tate — for us he bore his cru - el

53 *piano*

This system contains measures 53 through 56. It features a vocal line with the lyrics 'Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -' and 'He made him - self of low es - tate — for us he bore his cru - el'. The piano accompaniment is marked 'piano'.

57

kannt, ja sei-ne wun-der-vol-le Hand will mir nur Segenskränze win-
 fate, that we might en-ter at the gate which leads to glo-ry ev-er-last-

61

den, nur Se-gens-kränze, nur Segenskränze win-
 ing, which leads to glo-ry, to glo-ry ev-er-last-

65

-den, nur Se-gens-krän-ze win-den. **E**
 -ing, to glo-ry ev-er-last-ing. *forte*

69

74

78

piano

In Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum
 In Je - sus is my hope and trust, up - on his love my heart - is

82

forte

fin - den,
 rest - ing,

86

piano

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum
 in Je - sus is my hope and trust, up - on his love my heart - is

90

fin - den, in Je - su De - mut, in Je - su De - mut, in Je - su De - mut kann ich
 rest - ing, my heart is rest - ing, my heart is rest - ing, in Je - sus is my hope and

G

Trost, in sei - ner Ar - mut Reich - tum fin - den,
trust, up - on his love my heart is rest - ing,

94 *forte*

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum fin - den,
in Je - sus is my hope and trust up - on his love my heart is rest - ing,

98 *piano* *piano*

in Je - su De - - - mut kann ich Trost, in sei - ner Ar - - - mut Reich - tum fin -
in Je - sus is my hope and trust, up - on his love my heart is rest -

102

H

den.
ing.

106 *forte*

110

Recitativ

Tenore

Du teu - rer Got - tes - sohn, nun hast du mir den Him - mel auf - ge -
 Be - lov - ed Son of God, thou hast to me the gates of Heav - en

macht und durch dein Nied - rig - sein das Licht der Se - lig - keit zu - weg ge - bracht!
 open'd, through thy hu - mil - i - ty, the hope of an e - ter - nal life is giv'n!

Weil du nun ganz al - lein des Va - ters Burg und Thron aus Lie - be ge - gen uns ver -
 As thou for us a - lone did'st leave thy Fath - er's throne, thy wond'rous love on us be -

las - sen, so wol - len wir dich auch da - für in un - ser Her - ze fas - sen.
 stow - ing, so will we glad - ly un - to thee, our hearts and lifes sur - ren - der.