

J.S. Bach
Cantata No. 118
O Jesu Christ, Mein's Lebens Licht

This musical score is for the first movement of J.S. Bach's Cantata No. 118, "O Jesu Christ, Mein's Lebens Licht". It is written in G minor and 3/4 time. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The vocal line is marked "Lit." and begins with a treble clef and a key signature of two flats. The piano accompaniment is written for a grand piano, with a treble clef and a key signature of two flats. The first system includes a section for the Cornet and Trombone, with the Cornet part marked "Corn." and the Trombone part marked "Tromb.". The score features various musical notations, including notes, rests, slurs, and dynamic markings. The overall structure is a single melodic line for the voice, supported by a rich piano accompaniment.

Soprano
O Je - su Christ,
O Je - su Christ,

Alto
O Je - su Christ, mein's
O Je - su Christ, my Le -

Tenore
O Je - su Christ, mein's
O Je - su Christ, my Le -

Basso
O Je - su Christ, mein's
O Je - su Christ, my Le - bens
and

8

Corn.u.Pos.

mein's
my

Le - bens
Life and

Licht,
Light,

- bens Licht,
and Light,

o Je - su
o Je - su

Je - su Christ, mein's
Je - su Christ, my

Le - bens
Life and

Licht,
Light,

Je - su Christ, mein's
Je - su Christ, my

Le - bens
Life and

23

Christ, mein's Le - - - bens Licht,
Christ, my Life and Light,

- - - - - bens Licht,
and Light,

Licht, mein's Le - - - bens Licht,
Light, my Life and Light,

The first system of the musical score for BWV 118. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "Christ, mein's Le - - - bens Licht, / *Christ, my Life and Light,* / - - - - - bens Licht, / *and Light,* / Licht, mein's Le - - - bens Licht, / *Light, my Life and Light,*". The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

mein my Hort, mein
my Help, my

mein my Hort, mein
my Help, my

mein my Hort, mein
my Help, my

The second system of the musical score. It continues with four vocal staves and piano accompaniment. The lyrics are: "mein my Hort, mein / *my Help, my*". The piano accompaniment continues with the same eighth-note pattern, now including some chords and rests in the right hand.

7

Trost, Strength, mein' my Zu - ver - of
 Trost, Strength, mein' my Zu - ver - of
 mein my Trost, Strength, mein my Hort, mein Trost, Strength,
 mein my Hort, Help, mein my Trost, Strength, mein' my Zu - ver - of

41

sicht, Might, sicht, mein Hort, mein Trost, mein' Zu - ver - sicht, Might,
 Might, my Help, my Strength, my Rock of Might,
 mein my Hort, mein' my Zu - ver - sicht, Might,
 sicht, mein Hort, mein Trost, mein' Zu - ver - sicht, Might,
 Might, my Help, my Strength, my Rock of Might,

The image shows a musical score for BWV 118, consisting of vocal parts and piano accompaniment. The score is divided into three systems. The first system shows the vocal lines with lyrics in German and English. The second system shows the piano accompaniment, starting at measure 15. The third system shows the vocal lines with lyrics in German and English, and the piano accompaniment.

System 1: Vocal Lines

Top vocal line (Soprano):
 auf on Er - den Earth naught

Bottom vocal line (Bass):
 auf on Er - den Earth naught bin - ich am - I

System 2: Piano Accompaniment

Measures 15-19. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

System 3: Vocal Lines

Top vocal line (Soprano):
 auf on Er - den Earth naught bin - am -

Bottom vocal line (Bass):
 bin - ich am - I nur ein Gast, nur ein Gast, auf Er - den Earth naught
 but a guest, but a guest, on Earth naught

Bottom vocal line (Bass):
 nur ein Gast, nur ein Gast, auf Er - den Earth naught
 but a guest, but a guest, on Earth naught

Bottom vocal line (Bass):
 auf on Er - den Earth naught bin ich am I

System 4: Piano Accompaniment

Measures 20-24. The piano part continues with the same rhythmic pattern as in the previous system.

ich I nur but ein a Gast, guest,
 bin ich nur ein Gast, auf Er - den bin ich nur ein
 am I but a guest, on Earth naught am I but a
 - den bin ich nur ein Gast, ein Gast, auf Er - den
 - naught am I but a guest, a guest, on Earth naught
 nur ein Gast, auf Er - den bin ich nur ein
 but a guest, on Earth naught am I but a

55

Gast, bin ich nur ein Gast,
 guest, am I but a guest,
 bin ich, bin ich nur ein Gast,
 am I, am I but a guest,
 Gast, bin ich nur ein Gast,
 guest, am I but a guest,

30

und
By

65

drückt mich sehr der Sün- den
Sin's great bur - - - - den Sore op - - -

und drückt mich sehr der
By Sin's great bur - - - - den

70

und drückt mich sehr der
By Sin's great bur - den

Last, der Sün - den Last, und drückt mich sehr der
pressed, yea, sore op - pressed, by Sin's great bur - den

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

4

und drückt mich
By Sin's great

Sün - den Last, und drückt mich
Sore op - pressed, by Sin's great

Sün - den Last, und drückt mich sehr der Sün -
Sore op - pressed, by Sin's great bur - den Sore

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

8

sehr der Sün - - - den
 bur - - - - - den Sore op - - - -

sehr der Sün - - den Last, und drückt
 bur - - - - - den Sore op - - - pressed, by Sin's by Sin's

- - den Last, und drückt mich sehr der Sün - den
 - op - - pressed, by Sin's great bur - - - den Sore op -

Sün - - - - den Last, und drückt mich sehr der
 Sore op - - - pressed, by Sin's great bur - - - den

Last, pressed.

- mich sehr der Sün - - den Last, der Sün - den Last.
 - great bur - den Sore - op - pressed, yea, Sore op - pressed.

Last, der Sün - - - - den Last.
 pressed, yea, Sore - - - - - op - - - - - pressed.

Sün - - - - - den Last, der Sün - - den Last.
 Sore - - - - - op - - - pressed, yea, Sore op - - - pressed.

dal segno ad libitum

91

System 1 (measures 91-95): Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment of eighth notes.

96

System 2 (measures 96-100): Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment of eighth notes.

100

System 3 (measures 101-105): Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment of eighth notes.

104

System 4 (measures 106-110): Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment of eighth notes.